ACES ECA TECH RIDER

Please forward questions to Seth Harris, Technical Director: sharris@aces.org or 203-777-5451 x 14308

Organization Name / ECA Department	
Contact Name / Title	
Cell #	
Email	
Name of Event	
Description	
Event Dates & Times	
Event Location	
*Include break-out spaces	
<pre># Participants / performers</pre>	
# Audience seats	
*max: Arts Hall #200 (2-exits) / #300 (4-exits)	
Little Theatre #135	

*NOTE: As we now run all audio and video digitally via computer, we prefer to receive all media in file format as opposed to playable format. Acceptable file formats include but are not limited to: .mp3, .m4a, .aiff, .wav, .mov, and .m4v . Acceptable transfer options include but are not limited to email, optical disc (CD/DVD), flash drive, or external hard drive. Though no longer preferred, playable CDs and DVDs will be accepted.

Will you be bringing in any outside items/equipment? If yes, please complete table...

ITEMS OVERVIEW:	List of items client is bringing into the space:	
	Items that require our staff to operate:	
	Items that require assembly:	
	Items that require storage:	
	itens that require storage.	

Will you require theatrical lighting? If yes, please complete table

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LIGHTING:	General looks desired	
	Special lighting effects requested	

Do you have audio re	equirements? If yes, please comp	ete table
AUDIO:	Do you require audio playback?	
	If yes, what media format will you be using?	
	Do you require live audio mixing?	
	If yes, what mic style(s) do you require?	
	Number of each style of mic?	
	Will you be bringing in any amps?	
	If yes, how many?	
	Do you require any DIs or wireless DIs?	
	If yes, how many?	

Do you require use of ECA furniture/staging? If yes, please complete table...

FURNITURE/STAGING:	Do you require the use of ECA blocks?	
	If yes, how many?	
	Do you require the use of ECA furniture?	
	If yes, please list:	
	If yes, please list:	
	Do you require the use of ECA platforms?	
	If yes, how many?	
	At what height? (8", 16", 24", or 32")	

Do you require any riggi	ng? If yes, please complete table	
RIGGING:	Do you require any suspended props or scenery?	
	If yes, movable or fixed?	
	Please list each item with dimensions & weight:	

Do you require any projection? If yes, please complete table...

PROJECTION:	Do you require video playback?
	If yes, what media format will you be using?
	Do you require live video feed?
	If yes, will you be providing the camera & video cable?
	Do you require a non-standard projector position?
	If yes, please describe:

SET DESIGN/STAGE SET UP:	Please attach a detailed set design and or/ stage set up on a separate sheet of paper.

STAFF OVERVIEW:	Do you require more than the 2 Technic If yes, how many additional ECA Techn Will you be bringing in ou If yes, for all non-ECA Technicians the	icians do you require? utside Technical Staff?	
	Name:	Responsibilities:	Contact Info:
	How many performers v	,	
	How many front of house staff	,	

SET UP:	Requested number of audience seats:	
	Do you require a non-standard seating configuration?	
	If yes, Please Describe:	
	Do you require folding tables (3'x6')?	
	If yes, number of tables:	
	location of tables:	
	Do you require non-audience chairs?	
	If yes, number of chairs:	
	Location of chairs:	

CLEAN UP REQUIREMENTS:

ADDITIONAL QUESTIONS, COMMENTS, OR REQUESTS:

DISCLAIMER		
DISCLAIMER Your ACES ECA Tech Rider must be reviewed and approved by the ACES ECA	PRINTED NAME:	
Technical Director well in advance of your event to ensure that all of your	SIGNATURE:	
needs are met. ACES ECA and its Technical Staff are not responsible for unavailability of equipment or services due to scheduling conflicts, safety	DATE:	
issues and/or mechanical failures.	TECH DIRECTOR	
······································	SIGNATURE:	