

Monday, Wednesday, Thursdays-Acting Classes-Semester I, 2019-2020

<p>Acting I: Ingrid- Theatre Studio</p> <ol style="list-style-type: none"> 1. Maxwell Blumenstock 2. Rose Bromage 3. Athena Brown 4. Noah Brown 5. Iris Clara Chalmin 6. Georgiana Clark 7. Beatrix Coleman 8. Jane Leamon 9. Griffin Lucy 10. Reilly Marrinan 11. Arlly Pinos 12. Erica Stein 13. Wilhemina Wurzbach 	<p>Acting II: Michael-Studio 70</p> <ol style="list-style-type: none"> 1. Millie Carlson 2. Georgia Crowder 3. Amelie Croazinni Matos(soph) 4. Aiden Day 5. Griffin Dumas (jr) 6. Marissa Dumais 7. Katelyn Gallagher (jr) 8. Nina Laverty 9. Shelagh Laverty 10. Hannah Pogemiller 	<p>Acting III: Peter-Dressing Room</p> <ol style="list-style-type: none"> 1. Pablo Giannotti-Garlinghouse 2. Julianne George 3. Chris Herassme 4. Alexander Joy 5. John Kalapala 6. Skipper Rankin 7. Samantha Santaella (jr.) 8. Desiree Robinson (jr.)
<p>Acting III: Liz-Stage</p> <ol style="list-style-type: none"> 1. Eloise Benoit 2. Samuel Crumlish 3. Anna Fountain 4. Vanessa Horan 5. Jaden Labowe-Stoll 6. Ivan Lazaro 7. Amy Narain 8. Michael Pedersen 9. Mia Sloan (jr.) 10. Sadie Turner 11. Johanna Wethly 	<p>Acting IV: Shakespeare-Carolyn-LT-House</p> <ol style="list-style-type: none"> 1. Neri Barocci 2. Liam Byrne 3. Koda Blue 4. Emmanuel Gonzalez 5. Jessie Hittle 6. Kira Kelly 7. Emily Kopstein 8. Tyler Manemeit 9. Luke McDonald 10. Sean Meehan 11. Kaylee Osborne 12. Hannah Stein 13. Samantha Sutton 14. Jahleesa Thornhill (sr) 15. Rowan Trowbridge-Wheeler 16. Justyn Velez 	<p>For Quarter I Carolyn will teach Voice and Speech to Acting I from 2:35-4:10pm on Thursdays in Theatre Studio.</p> <p>For Quarter I and II Pam will choreograph Acting IV from 1:00-4:10 on Thursdays. Carolyn and Pam will split group for first part of day.</p>

Tuesday Classes Quarter 1, 2019-2020

<p>Seniors: College Prep: 1-2:25 LT-Stage Liz: Group A-Stage/Michael-Group B-DR. Audition Prep: 2:35-4:10 LT- Peter: Group A-Stage, Liz-Group B-DR Group A</p> <ol style="list-style-type: none"> 1. Neri Barocci 2. Liam Byrne 3. Koda Blue 4. Emmanuel Gonzalez 5. Jessie Hittle 6. Kira Kelly 7. Emily Kopstein 8. Tyler Manemeit <hr/> <p>Group B</p> <ol style="list-style-type: none"> 1. Luke McDonald 2. Sean Meehan 3. Kaylee Osborne 4. Hannah Stein 5. Samantha Sutton 6. Jahleesa Thornhill (sr) 7. Rowan Trowbridge-Wheeler 8. Justyn Velez 	<p>Voice and Speech III: Carolyn-1-4:10 (Theatre Studio)</p> <ol style="list-style-type: none"> 1. Ellie Benoit 2. Samuel Crumlish 3. Anna Fountain 4. Julianne George 5. Christopher Herassme 6. Vanessa Horan 7. Alexander Joy 8. John Kalapala 9. Jaden Labowe-Stoll 10. Ivan Lazaro 11. Michael Pedersen 12. Skipper Rankin 13. Sadie Turner 14. Johanna Wethly
<p>Movement II—Pam-1:00-4:10 (LT House)</p> <ol style="list-style-type: none"> 1. Millie Carlson 2. Georgia Crowder 3. Amelie Croazinni Matos 4. Aiden Day 5. Griffin Dumas 6. Marissa Dumais 7. Pablo-Giannotti-Garlinghouse 8. Katelyn Gallagher 9. Nina Laverty 10. Shelagh Laverty 11. Amy Narain 12. Hannah Pogemiller 13. Desiree Robinson 14. Samantha Santaella 15. Mia Sloan 	<p>Intro to Improv-Peter-1:00-2:25 (Studio 70) Origins of Theatre-Michael-2:35-4:10 (Studio 70)</p> <ol style="list-style-type: none"> 1. Maxwell Blumenstock 2. Rose Bromage 3. Athena Brown 4. Noah Brown 5. Iris Clara Chalmin 6. Beatrix Coleman 7. Georgiana Clark 8. Jane Leamon 9. Griffin Lucy 10. Reilly Marrinan 11. Arlly Pinos 12. Erica Stein 13. Wilhemina Wurzbach

Tuesday Classes Quarter 2, 2019-2020

<p>Seniors: Voice and Speech IV-Carolyn LT-House, 1-4:10</p> <ol style="list-style-type: none"> 1. Neri Barocci 2. Liam Byrne 3. Koda Blue 4. Emmanuel Gonzalez 5. Jessie Hittle 6. Kira Kelly 7. Emily Kopstein 8. Tyler Manemeit 9. Luke McDonald 10. Sean Meehan 11. Kaylee Osborne 12. Hannah Stein 13. Samantha Sutton 14. Rowan Trowbridge-Wheeler 15. Justyn Velez 	<p>Our Elders-Peter, Studio 70, 1-4:10</p> <ol style="list-style-type: none"> 1. Ellie Benoit 2. Samuel Crumlish 3. Anna Fountain 4. Julianne George 5. Christopher Herasme 6. Vanessa Horan 7. Alexander Joy 8. John Kalapala 9. Jaden Labowe-Stoll 10. Ivan Lazaro 11. Michael Pedersen 12. Skipper Rankin 13. Sadie Turner 14. Johanna Wethly
<p>Mask Improv: Group A-Michael, 1-2:25, LT (Stage) Singing for Actors: Liz 1-2:25, LT-DR-Group B (then switch)</p> <p>Group A</p> <ol style="list-style-type: none"> 1. Millie Carlson 2. Georgia Crowder 3. Amelie Croazinni Matos 4. Aiden Day 5. Griffin Dumas 6. Marissa Dumais 7. Pablo-Giannotti-Garlinghouse 8. Nina Laverty <p>Group B</p> <ol style="list-style-type: none"> 9. Katelyn Gallagher 10. Shelagh Laverty 11. Amy Narain 12. Hannah Pogemiller 13. Desiree Robinson 14. Samantha Santaella 15. Mia Sloan 16. Jahleesa Thornhill 	<p>Freshmen: Movement I, Pam, Theatre Studio</p> <ol style="list-style-type: none"> 1. Noah Brown 2. Rose Bromage 3. Maxwell Blumenstock 4. Athena Brown 5. Iris Clara Chalmin 6. Beatrix Coleman 7. Georgiana Clark 8. Jane Leamon 9. Griffin Lucy 10. Reilly Marrinan 11. Arlly Pinos 12. Erica Stein 13. Wilhemina Wurzbach

BIG SIBS



If you have been assigned a little sibling, please do your part to make them feel welcomed.

- A. Contact your sibling **at least** once a week during the first eight weeks of school to assure an easy transition. **CONNECT!**
- B. Surprise your sibling **at least** four times during the first eight weeks of school with a note, homemade item, treat or small gift.
- C. Come up with your own creative idea to make your sibling feel welcomed.

1. Noah Brown
2. Rose Bromage
3. Maxwell Blumenstock
4. Athena Brown
5. Iris Clara Chalmin
6. Beatrix Coleman
7. Georgiana Clark
8. Amelie Croazinni Matos
9. Katelyn Gallagher
10. Jane Leamon
11. Griffin Lucy and Griffin Dumas
12. Reilly Marrinan
13. Arlly Pinos
14. Desiree Robinson
15. Samantha Santaella
16. Mia Sloan
17. Erica Stein
18. Jahleesa Thornhill
19. Wihlemina Wurzbach

1. Neri Barocci
2. Liam Byrne/Jessie Hittle
3. Kira Kelly
4. Emily Kopstein
5. Tyler Manemeit
6. Kaylee Osborne
7. Hannah Stein
8. Samantha Sutton
9. Rowan Trowbridge-Wheeler
10. Justin Velez
11. Luke McDonald
12. Ellie Benoit
13. Sean Meehan
14. Koda Blue
15. Jaden Labowe-Stoll
16. Ivan Lazaro
17. Emmanuel Gonzalez
18. Sadie Turner
19. Skipper Rankin

“Separate reeds are weak and easily broken; but bound together they are strong and hard to tear apart.”

RULES OF THE ENSEMBLE

1. The room, the space, the class time, the exercises are sacred. Whatever invention, creation, transcendence, levity and/or humor, passion and emotional unveiling occur are to be mutually respected by members of the ensemble and are to be kept within the room. In other words, **DO NOT** gossip, criticize or analyze the process or its innovations outside of the class time or the room. Make the room safe and trustworthy; keep it in the room.
2. Drop all preconceptions, worries and sense of competition when you cross the threshold of the class.
3. Say **“YES”** to all new, unheard-of, bizarre, challenging, belief-stretching, consciousness-raising exercises, scenes and activities.
4. Open your heart; open your solar plexus; trust yourself.
5. **“CHECK AND KILL THE CRITIC AT THE DOOR; DO** not watch yourself or self-edit at any time in class. **DO NOT JUDGE.”** (Stanislavski, Chapter 5, An Actor Prepares)
6. Do not think or analyze yourself while you are living an exercise, scene or imagined reality at any time in class.
7. Support, empathize with, and observe positively the work of fellow ensemble members. **CONCENTRATE, FOCUS AND RELAX TO LEARN FROM OBSERVING FELLOW ENSEMBLE MEMBERS, DO NOT DAYDREAM, SLEEP OR CHECK OUT IF YOU ARE NOT THE FOCUS.**
8. Always respect the safety, beliefs, honesty and vulnerability of fellow ensemble members at all times. There is always imagination and control.
9. In class, always tell the truth about what you experience. In order to believe your imagination, you must believe yourself and embrace yourself first.
10. Always observe and experience with specific sensory, creatively imagined detail. Generalizations in commentary are not substantial. Generalized emotion has no place. General responses have no place. **“We remember pictures, not feelings.”** (Stanislavski, Chapter 4, An Actor Prepares)

“The whole is more than the sum of its parts.”

--Aristotle

Student Responsibilities

Bring an open and positive attitude to every class and every rehearsal!

Be on time!

If you come back late from a break, you will be marked tardy. If this pattern continues with individual students in the class, breaks will be restricted to take place within the classroom.

Tardies and unexcused absences will lower your overall participation grade.

You should wear comfortable and “appropriate” clothes to acting class.

You should change into movement clothes for classes when specified to do so.

There is no eating after 1:00 PM. If you cannot eat a lunch at school, or if you cannot bring a lunch from home and eat it before class, you must bring a written note from your parents to your ECA teacher explaining your circumstance. You will then be allowed to eat for the first ten minutes of class. Waiting in line to get food at a vendor, causing you to be late to class, is not acceptable.

Say thank you to your teacher at the end of every class. This is the beginning step for establishing respect and building a true ensemble. 10th, 11th and 12th graders, you are to be the role models. Let's see if you can make it happen!

Many of you recognize that over time you become an ensemble or a part of a new “family.” Remember, in order to feel this way, you must do your part to be kind and respectful to every member of the department and school. This behavior should not only be part of your school day but extend to outside school hours.

Appropriate language should be used to communicate to peers and faculty.

In productions, it is the role of the stage manager to be sure the cast thanks in some way the faculty and staff. It is the role of the cast, to be sure to thank in some way the stage managers.

Please clean up after yourselves when class ends. Be sure all garbage and water bottles are thrown away. Place all chairs, furniture, blocks, etc. away. This is the responsibility of the entire class.

Assignments should be handed in on due dates. Your grade will be lowered if an assignment is late.

“Act before you think-your instincts are more honest than your thoughts.”
~Sanford Meisner

You are required to hand in a typed "Theatre Review/Optional Essay" for every play we see as a department. If you cannot attend the Theatre performance with the department, you are required to see a play on your own and hand in a Theatre Review/Optional Essay. Please discuss special circumstances with your acting teacher. Your grade will be lowered if you do not hand in this important assignment.

All after school rehearsals for productions and workshops are mandatory. Please check the list of assigned mandatory rehearsals for your project and be sure your schedule is free to accommodate these rehearsals. These extra rehearsals are part of your ECA curriculum. All ECA rehearsals should take precedence over all other extracurricular activities that are not associated with your academic schoolwork in which you receive credit and a grade.

If you do not meet the expectations of the class or if you are continually absent, a teacher/director has the right to take you off a role or out of a production. You will be given an independent activity to fulfill. This includes completing written assignments. Special circumstances will be considered. Missing a dress rehearsal is the equivalent of missing a final exam. Please take your commitment to ECA seriously. Plan ahead! In general, you should keep your schedule free two weeks before any performance to accommodate any last minute rehearsals.

We ask that the students of the Theatre Department support the various projects, guest artists, and special field trips by attending departmental performances. Please support your peers and their hard work. Please check our performance calendar carefully so you are able to support your fellow classmates by attending their performances.

There is no smoking on the ECA campus. There is no gum chewing allowed during class.

Cell phones should be turned off and not used during class time unless your teacher permits you to use them specifically for class content.

Please leave personal issues outside the classroom door. We all need to work on creating a safe and free environment to take risks. Clean Feet!

If you are interested in leading this year's senior day and are a junior, please see Ingrid after class today.

ECA is a great place because of the students' presence, talent and positive attitude. It is also special because of the passion and knowledge of your teachers. Together we make this a unique school. Welcome and thank you for being part of our department. Have a wonderful creative year. Stay open and explore!

"Without leaps of imagination, or dreaming, we lose the excitement of possibilities. Dreaming, after all, is a form of planning."

~Gloria Steinem

Important Dates 2019-2020

Semester I

Wed. Aug. 28	All Students
Tues. Sept. 3	First Day of Tuesday Classes
Wed. Sept. 4	New Family Orientation-6:30 pm
Thurs. Oct. 3	ECA Coffee House-See Amy Christman in Music Dept. to fill out form for participation-ASAP-5:00pm
Tues. Oct. 8	Candy fundraiser begins
Wed. Oct. 16	Field Trip-Yale Repertory <i>Girls</i> by Branden Jacobs-Jenkins-2:00 pm-walk to Theatre
Thurs. Oct. 17	Career Day
Wed. Oct. 30	Candy sales end
Thursday, Oct. 31	End of Quarter I
Wed. Nov. 13	Theatre Dept. auditions for second semester Grades 11 & 12 1:00-4:00 pm Grade 10-4:00-5:15 pm
Wed. Nov. 20	Cabaret Auditions-4:30-6:30 pm
Mon. Nov. 18	Rehearsal for Open House-4:30-6:30 pm
Tuesday, Nov. 19	Open House-6:30 pm
Mon. Dec. 16	Acting I sharing in classroom-6:30 pm/\$5.00
Wed. Dec. 18	Acting II sharing in classroom-6:30 pm/\$5.00
Wed. Dec. 18	Acting IV performance-7:00 pm/\$12.00
Thurs. Dec. 19	Acting IV performance-2:00 pm
Wed. Jan. 8	Acting III (Peter) performance-7:00 pm/LT/\$12
Wed. Jan. 15	Acting III (Liz) performance-7:00 pm/LT/\$15
Thurs. Jan. 16	Acting III (Liz) performance-2:00 and 7:00 pm/\$15
Wed. Jan. 22	End of Quarter II

Semester II

Wed. Jan. 22	New classes for Semester II begin
Tues. Jan. 28	Shakespeare Competition during ECA time
Mon. Feb 24	August Wilson Monologue Competition
Wed. March 25	Field Trip-Yale Rep-A <i>Raisin in the Sun</i> by Lorraine Hansberry-2:00 pm-walk to Theatre
Mon. March 30	End of Quarter III
Thur. April 2	<i>Alice in Wonderland</i> -7:00 pm/LT/\$15
Wed. April 8	<i>Her(story) A Feminist Theatre Project</i> -7:00 pm/AH/\$15
Thurs. April 9,	<i>Her (story) A Feminist Theatre Project</i> -2:00 & 7:00 pm/AH/\$15
Thurs. April 23	<i>It Can't Happen Here</i> -7:00 pm/LT/\$15
Friday, April 24	<i>It Can't Happen Here</i> -7:00 pm/LT/\$15
Wed. May 20	Field Trip-Long Wharf Theatre- <i>The Great Leap</i> by Lauren Lee-2:00 pm
Sat. June 6	<i>NY Cabaret</i>
Tues. June 9	<i>A Night at the Improv</i> -6:30 pm/LT/\$10
Thurs. June 11	Senior Day
Friday, June 12	Graduation

“Listening is not merely listening. Listening is reacting. Listening is being affected by what you hear. Listening is active.”

Michael Shurtleff

Mandatory Extra Rehearsal Hours for Performances

Semester I

Ingrid's Acting I

Mon. Dec. 16	6:30 pm	Parent Sharing	Theatre Studio
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Michael's Acting Techniques II

Wed. Dec. 18	6:30 pm	Parent Sharing	Theatre Studio
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Carolyn's Acting IV

Friday, Dec. 13	10:00-1:00	Dry Tech (Carolyn only)	Little Theatre
Mon. Dec. 16	1:00-8:00	Tech/Rehearsal	Little Theatre
Tues. Dec. 17	5:00-8:00	Tech/Rehearsal	Little Theatre
Wed. Dec. 18	1:00-9:30	Perf. 7:00 pm	Little Theatre
Thur. Dec. 19	1:00-4:10	Perf. 2:00 pm	Little Theatre

Peter Acting III

Thurs. Jan. 2	1:00-8:00	Rehearsal	Little Theatre
Mon. Jan. 6	1:00-8:00	Tech/Rehearsal	Little Theatre
Tues. Jan. 7	5:00-8:00	Tech/Rehearsal	Little Theatre
Wed. Jan. 8	1:00-9:00	Per. 7:00 pm	Little Theatre

Liz's Acting III

Thurs Jan. 9	1:00-8:00	Tech/Rehearsal	Little Theatre
Friday, Jan. 10	10:00-1:00	Dry Tech—(Liz only)	Little Theatre
Mon. Jan. 13	1:00-8:00	Tech/Rehearsal	Little Theatre
Tues. Jan. 14	5:00-8:00	Tech/Dress	Little Theatre
Wed. Jan. 15	1:00-10:00	Perf. 7:00 pm	Little Theatre
Thurs. Jan. 16	1:00-10:30	Perf. 2:00 and 7:00 pm	Little Theatre

"I give you life in the memory of one who no longer lives. May you have a long life, and may you thank Matthew every day for it."

~Moises Kaufman, *The Laramie Project*

Mandatory Extra Rehearsal Hours for Performances

Semester II

***Alice in Wonderland* (Director: Liz Rubino)**

Wed. March 4	5:00-7:00	Rehearsal	Little Theatre
Wed. March 11	5:00-7:00	Rehearsal	Little Theatre
Wed. March 18	5:00-7:00	Rehearsal	Little Theatre
Wed. March 25	5:00-7:00	Rehearsal	Little Theatre
Mon. March 30	1:00-8:00	Tech	Little Theatre
Tues. March 31	5:00-8:00	Tech	Little Theatre
Wed. April 1	1:00-7:00	Tech/Dress	Little Theatre
Thurs. April 2	1:00-9:30	Perf. 7:00 pm	Little Theatre

***Her(story) A Feminist Theatre Project* (Director: Ingrid Schaeffer, Choreographer-Pamela Newell)**

Wed. March 4	5:00-7:00	Rehearsal	Arts Hall
Wed. March 11	5:00-7:00	Rehearsal	Little Theatre
Wed. March 18	5:00-7:00	Rehearsal	Arts Hall
Wed. March 25	5:00-7:00	Rehearsal	Arts Hall
Wed. April 1	5:00-7:00	Rehearsal	Arts Hall
Friday, April 3	3:00-7:00	Tech (Seth watches)	Arts Hall
Sat. April 4	2:00-7:00	No Tech-Rehearsal	Arts Hall
Mon. April 6	1:00-8:00	Tech	Arts Hall
*Tues. April 7	1:00-8:00	Tech	Arts Hall
Wed. April 8	1:00-10:00	Perf. 7:00 pm	Arts Hall
Thurs. April 9		Perf. 2:00 pm/7:00 pm	Arts Hall

***It Can't Happen Here* by Sinclair Lewis adapted by Tony Taccone and Bennett S. Cohen (Directors: Peter Loffredo and Michael Lerner)**

Mon. April 20	1:00-8:00	Tech/Rehearsal	Little Theatre
Tues. April 21	5:00-8:00	Tech/Rehearsal	Little Theatre
Wed. April 22	1:00-8:00	Tech/Rehearsal	Little Theatre
Thur. April 23	1:00-10:00	Dress/Perf. 7:00	Little Theatre
Friday, April 24	5:00-10:00	Per. 7/Perf. 7:00	Little Theatre

“Why, America’s the only free nation on earth. Besides! Country’s too big for a revolution. No, no! Couldn’t happen here.”

~Sinclair Lewis, *It Can't Happen Here*

***Autobiography* all 9th graders: (Director: Carolyn Ladd)**

Mon. May 4	1:00-4:00	Tech/Rehearsal	Little Theatre
Tues. May 5	5:00-7:00	Tech/Rehearsal	Little Theatre
Wed. May 6	1:00-4:00	Tech/Rehearsal	Little Theatre
Thurs. May 7	1:00-9:00	Perf. 7:00 pm	Little Theatre

***The Cabaret* for Liz's Tuesday Cabaret Class**

Saturday, June 6	All Day Event	Perf. 4:00 pm	NYC
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***A Night at the Improv* (Senior class-Peter Loffredo)**

Mon. June 8	5:00-7:00	Rehearsal	Little Theatre
Tues. June 9	5:00-9:00	Perf. 6:30 pm	Little Theatre

“Who in the world am I? Ah, that’s the great puzzle!”

~Alice, *Alice in Wonderland*

Grading in the Theatre Department. What the “letter” means.

A grade of A means that you have met all expectations required of you in class. You have completed all your written and performance assignments to the highest possible level and have completed them on time. You have excelled in all content areas and have shown an extraordinary ability to take risks. You have mastered techniques in all applications. You have also exhibited leadership qualities among your classmates and have continuously gone beyond what is required of you. You exhibit an enormous commitment to the program. You understand the importance of being a team player. You approach your work as an artist and are able to execute your art with specificity, creative choice and passion. You are always fully prepared for class.

A grade of B means that you have met most expectations required of you in class. You have done above average in all your written and performance assignments and have completed them on time. You have excelled in most content areas and have shown a willingness to take risks. You are beginning to master techniques in most areas of study. You are a strong team player and understand the importance of the ensemble. Though you have done very good work, the program desires you to approach and exhibit your work with a higher level of consistency and excellence. You understand the need for creative choices and specificity in the craft of acting. You are beginning to apply these concepts actively on stage. You are almost always prepared for class.

A grade of C means that you have not met most expectations required of you in class. You are capable of bringing more specificity and consistency to all your work. You need to complete your written assignments and hand them in on time. You need to work harder. You lack energy and commitment to the work at hand. You do not yet understand and/or cannot apply techniques into the process and performance of the theater. Your work is general and lacks focus. You have difficulty working in an ensemble. The program questions whether or not this is the right place for you. You are sometimes, but often not, prepared for class.

A grade of D or F means you have not met almost all (D) or not any (F) of the expectations required for you in class, and the faculty recommends you do not return to ECA.

A plus or minus will be added to a primary letter grade when necessary.

A plus indicates the student has gone beyond the required criteria listed for a letter grade, but has not yet met all the requirements of the higher letter grade.

A minus indicates one of the criteria listed for a letter grade has not yet been met.

An A+ indicates that the student has surpassed all the criteria for an A letter grade, has exceeded all expectations, has shown an ability to take extraordinary risks and has demonstrated exceptional creative choices through imaginative independent thought.

“What is often called exceptional ability is nothing more than persistent endeavor.”
~Pauli Murray

Casting

The faculty makes an enormous effort to be as fair as possible when casting any production. Many factors are considered when casting a production; one of the most important is a student’s work ethic. The faculty feels strongly that a well-rounded actor, one who understands all aspects of theatre production, acting technique, theatre history, set design and building, costume design and building, lighting, sound and playwriting, makes the strongest actor. These classes are as important as formal productions. A student’s commitment to these process centered classes is as important as a student’s audition for any particular production.

Casting is decided upon by faculty with consideration to a student’s:

- 1. skill level**
- 2. work ethic**
- 3. ability to attend all rehearsals**
- 4. appropriateness for the role**

Commitment to Class, Rehearsal Process and Extra Rehearsal Schedule

A teacher/director has the right to take a student off a role or out of a production if the student does not meet the expectations of the class or is excessively absent. The student will be given an independent activity to fulfill that includes written assignments. Special circumstances will be considered. Missing a dress rehearsal is the equivalent of missing a final exam. Please take your commitment to ECA seriously. Plan ahead! In general, besides the extra rehearsals that are given to you in writing, you should keep your schedule free two weeks before any performance to accommodate needed last minute rehearsals.

ECA Break and Sending School Breaks

Occasionally, your sending school winter and spring breaks do not coincide with ECA breaks, we encourage you to attend classes if at all possible.

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“There are no small parts, only small actors.”

~Constantine Stanislavski

Risks

To laugh-is to risk appearing the fool.

To weep-is to risk appearing sentimental.

To reach out for another-is to risk involvement.

To expose feelings-is to risk exposing your true self.

To place ideas and dreams before a crowd-is to risk their loss.

To love-is to risk not being loved in return.

To live-is to risk dying.

To hope-is to risk despair.

To try-is to risk failure.

But risks must be taken, because the greatest hazard is to risk nothing.

The person who risks nothing, has nothing, and is nothing.

The person who takes no risks avoids suffering and sorrow.

The person who takes no risks does not change, grow, love or live.

Only a person who risks is free to be all that he/she/they/ can be.

--Anonymous

An ECA Theatre Student

- **is committed to hard work**
- **has a quest for knowledge**
- **values diversity**
- **relates to teachers and peers with respect, support and honesty**
- **is helpful to others**
- **understands that the rehearsal process is as important as the performance**
- **is open to new ideas**
- **is willing to take risks**
- **is accountable**
- **goes out of their way to be kind**
- **brings a sense of joy and openness to every class and character they portray**
- **understands the importance of the ensemble**
- **accepts challenges without obvious solutions**
- **always completes assignments fully and on time**
- **brings ideas and research into the rehearsal room**
- **understands that the journey is not always smooth**
- **goes beyond what is required**
- **is imaginative and playful**

“Some are born great, some achieve greatness, and others have greatness thrust upon them.”

~William Shakespeare, *Twelfth Night*

ECA Senior Awards

The following awards may be awarded to a member of the senior class on senior day if the faculty feel he/she/they is deserving.

Acting Award

The Theatre Department Faculty presents the Acting Award to a member of the senior class who has shown an extraordinary talent and presence on stage. The student has continued to foster this talent through hard work, drive and commitment to the creative process of theatre. The faculty feels that the student will make a difference in the theatre profession, or whatever profession the student chooses to enter, because the student consistently maintains high standards, has a strong quest for knowledge and skill, and relates to his/her/their peers and mentors with a sense of respect, support and honesty.

Generosity of Spirit Award

The Theatre Department Faculty presents the “Generosity of Spirit” Award to a student who has gone above and beyond in helping peers and teachers. The student has brought a sense of joy, openness and wonder into each new class or character role. The student relates to peers and teachers with a sense of respect, support and honesty. The student fully understands the importance of being a member of an ensemble.

Transformation Award

The Theatre Department Faculty presents the “Transformation Award” to a member of the senior class who has exhibited an unmistakable development in talent and focus. The student has been willing to experiment and push beyond personal comfort zones. The student accepts challenges without obvious solutions and is willing to take artistic risks.