

Educate. Elevate. Illuminate.

ECA SPOTLIGHT: VOLUME 13

SEMESTER 2: WEEKS 7 & 8



Educational Center for the Arts
203-777-5451

[Kevin Buno](#), Principal
[Amy Christman](#), Assistant Principal
[Julie Massaro](#), School Counselor
[Marsha Guglielmino](#), School Nurse
[Seth Harris](#), Technical Director
[Cynthia Cotto](#), Secretary
[Mariane Banar-Fountain](#), Dance
[Ingrid Schaeffer](#), Theater
[Saul Fussiner](#), Creative Writing
[Johanna Bresnick](#), Visual Arts

Dear ECA Community:

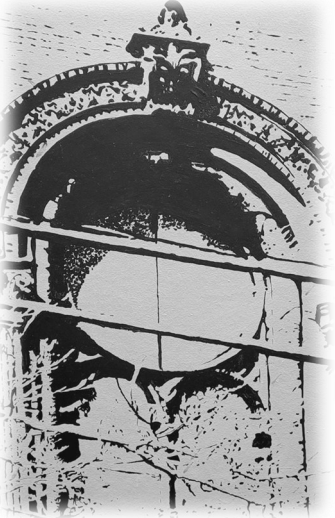
As we transition from celebrating Black History Month to recognizing Women's History Month, we want to take a moment to reflect on the contributions of women artists of all backgrounds and races who have significantly influenced and shaped creative thinking. Just as we did in February, we will continue to showcase the stories and works of these artists through various platforms, including social media and daily messages.

Our commitment to acknowledging and celebrating the creativity, innovation, and resilience of these individuals is part of our broader effort to deepen our collective understanding of the impact women artists have had on shaping cultural landscapes and influencing creative thought. We believe that by highlighting these artists' stories and accomplishments, along with those of artists of color not yet highlighted, we can create a more inclusive and enriched educational environment.

We invite you to visit this [link](#) to view the artists we have highlighted so far. As we move into the month of March, we will continue to add to these slides, engage in conversations, and plan for opportunities that allow us all to learn more about the impact these artists of color have had on our work today.

Our goal is to keep their stories alive and present within our school, our community, and our world. Thank you for your continued support as we strive to create a more inclusive and diverse educational experience for all.

Sincerely,
Kevin & Amy



VOLUNTEERS NEEDED!

50th Anniversary Celebration - June 1st at 6:00 pm

Please contact Amy Graver & Ali Parmelee at
amy@elementsdesign.com & aliparmelee@gmail.com

UPCOMING EVENTS

Wednesday, March 27th
New Music, New Sounds
6:30pm Little Theater

Thursday, March 28th
Visual Arts Quarter 3 Showcase
5pm-7pm ECA

ECA COMMUNITY EVENTS

On **Wednesday, February 28th**, internationally renowned pianist, Olga Kirpicheva, visited ECA to provide masterclass workshops and performances to our music student soloists and small ensembles.

An in demand soloist and chamber musician, Olga performs in prestigious venues throughout the world such as the Grande Salle Pierre Boulez of the Paris Philharmonie, the Louvre Auditorium, the Salle Gaveau, the Théâtre des Bouffes du Nord in Paris, the Salle Flagey in Brussels, the Melbourne Recital Centre, the Haydn Saal in Vienna and the Rudolfinum Hall in Prague.

A special THANK YOU to our music instructor, Polina Nazaykinskaya, for bringing Olga, a friend and colleague of Polina's, to visit our school and provide this powerful experience to our students.

To learn more about Olga, please visit:

<https://www.olgakirpicheva.com/>

To learn more about Polina and Olga's most recent collaborative performance, please visit: <https://gctyo.org/upcoming-events/>



On **Wednesday, March 6th**, the ECA Music Dept. students performed solo and small ensemble works in a daytime recital at Neighborhood Music School.



Congratulations to all performers!

Also on **March 6th and Thursday, March 7th**, the ECA Dance Dept. presented their ECA Dance Repertory. Congratulations to our student performers and a special thank you to our Dance Faculty Choreographers:

Angharad Davies, Laura Manzella, Nazorine Paglia, Seny Camara and Mariane Banar Fountain.

Please read the Dance Dept. news to learn more about this special event.

ACES/ECA DEPARTMENT HIGHLIGHTS

Creative Writing

Margie Chardiet's flash fiction students have been studying poems to consider the application of figurative language in their short stories. An exercise this week asked them to create a series of similes after reading and discussing a Jack Gilbert poem.

Saul Fussiner's screenwriters are reading one another's treatments before critiquing each other's scenes in workshop as a way to keep the whole in mind while studying the pieces that build that whole.

Saul Fussiner, Department Chair

Dance

Last week, dance students performed beautifully in **ECA Dance Repertory**. Faculty choreographers this year were Angharad Davies, Laura Manzella, Nazorine Paglia, Seny Camara and Mariane Banar Fountain.



Nazorine Paglia collaborated with ECA music department faculty Polina Nazaykinskaya in the creation of **Human**. Dancers Kaliah Ames, Isabel Garcia, Corinne Maddox, Sofia Manzo, Jorge Villalobos, Maev Webster, and Eliana Velazquez performed with music students Matiya Kouassi, Hannah Klein-Berger, Leo Slattery, Bernadette Sheehan, Audrey Holt, Jason Thomas, Naruna Vora Camp, and Claudia Persinger.

In her piece **Memories of Metropolitan Ave**, Laura Manzella collaborated with ECA dance musician and composer, Joseph M. Getter. Joseph created an original sound score entitled "Sonogenesis". Dancers Clara Causa, Jayden Davis, Khaili Dingle-King, Isabella Edwards, Alondra Perez, Christine Wirtz, Keira Vergara and Ayla Yildiz, performed beautifully.

In **Ash in Your Compact**, Angharad Davies created original choreography performed by Danielle Duarte, Lara Kaczmarczyk, Yazia Luna, Victoria McArthur, Ashley Mrowka, Samantha Osborn, Sophia Perrone, and Alissa Ruff.



Mariane Banar Fountain, in collaboration with the dancers, created **Tug of War** performed by dancers Vianna Bass, Rosa DeJoy, Adaline Graver, Danica Jackson, and Ava O'Kelley.

Seny Camara, our West African technique teacher created **Dances of the Ages**, based on traditional West African stories. His work was performed by Kaliah Ames, Vianna Bass, Clara Causa, Jayden Davis, Rosa DeJoy, Khaili King-Dingle, Adaline Graver, Lara Kaczmarczyk, Sofia Manzo, Victoria McArthur, Ashley Mrowka, Samantha Osborn, Maev Webster, and Christine Wirtz.

The success of **ECA Dance Repertory** would not have been possible without the help, expertise and support of Seth Harris, ECA Technical Director who, not only ran the show but, created original lighting designs for each dance. Special thanks to our stage managers Gianna DiMicco, Vianna Bass, Rosa DeJoy and Adaline Graver, and house managers Alondra Perez, Eliana Velazquez and Ayla Yildiz.

Mariane Banar-Fountain, Department Chair

Music

ECA Music and the CMEA All State Festival

Ten ECA musicians were accepted into the All State Festival. Congratulations to Hannah Klein-Berger, Violin; Amelia Shaw, Clarinet; Israel Ortiz, Bass Trombone; Emmy Rosario, Horn; Angel Mendoza, Jazz Guitar; Mila Volpe, Natalie Houlton, Perjah Delgado, June Lanpher, & Matiya Kouassi, Voice.

An original composition by Perjah Delgado will be featured at the All-State Festival through the CMEA Composition Competition. Perjah's piece, composed for orchestra, will be presented in a Gallery at the festival, on Saturday, April 6th, 10am at the Hartford Convention Center.

ECA Music students shared solo and small ensemble works in a daytime recital on Wednesday, March 6th. Congratulations to all performers!

Polina Nazaykinskaya and the String Studio class collaborated with Nazorine Paglia and her dance class to perform together in the Dance Faculty Repertory performance on March 6th & 7th.

The music department welcomed guest artist, pianist Ogla Kirpicheva, on Wednesday, February 28th. Olga shared her experience as a chamber musician in a coaching session with our student trio which is studying the trio version of Stravinsky's L'Histoire du Soldat. She also gave a thrilling solo recital of works by Chopin, Rachmaninoff, and Nazaykinskaya! Olga performed Polina's solo piano piece "Dialogues," composed specifically for Olga. Students had the opportunity to engage in a Q&A session with Olga and Polina to learn more about composition, collaboration, and musical interpretation.



The music department will share an evening of new music, in the New Music New Sounds concert on March 27th. The performance will feature works by student and professional composers. We will be joined by guest musical artist and bass clarinetist Michael Lowenstern.

Amy Christman & Kevin Buno, Co-Chairs



ACES/ECA DEPARTMENT HIGHLIGHTS (cont.)

Theatre

On Wednesday, March 5, **Daia Jade** and **Madeleyna Gugliotti** represented ECA at the English-Speaking Union Shakespeare Competition in Greenwich. They both had brilliant performances that were fully realized, paying particular attention to meter and clarity, alongside strong emotional investment and belief in character and story. Their ease with and embodiment of Shakespeare's language is due, in part, to them both being in this fall's *The Winter's Tale* production directed by Benjamin Curns.

Daia performed Juliet from *Romeo and Juliet* and Sonnet 80. Madeleyna performed Isabella from *Measure for Measure* and Sonnet 36. They competed against 22 students from the state of CT who won their own schools' competitions. Their instructors are so very proud of how hard they worked and how this was reflected in their outstanding performances. Initial coaching within their classes was conducted by James Luse and Benjamin Curns in preparation for our ECA competition, and final coaching was given by Carolyn Ladd and Ingrid Schaeffer to prepare them for the State competition.

ECA's Daia Jade won first place and will advance to the English-Speaking Union National Shakespeare Competition at Lincoln Center on April 15, 2024. Daia will experience an exciting weekend of events in New York City that will include a welcome reception, acting workshops for contestants, a NYC bus tour, a Broadway show and more!



Judges for the Greenwich competition included theater professionals Chris Sarandon, Actor; Joanna Gleason, Actor/Writer/Producer, and Mark Shanahan, Westport Country Playhouse Artistic Director. A special thanks to Anne Hall Elser, Co-Chair of the competition, whose efforts have always made attending the competition a joy for our students.

Competing against over 20,000 students locally, statewide, and finally nationally, ECA students of the past have placed in the top three in the nation.



Congratulations to both Daia and Madeleyna!
We couldn't be prouder of both of you!

Ingrid Schaeffer,
Department Chair



Visual Arts

Congratulations to the following students.

Madeleine Erb '25 received the Gold Key Award recognition and Honorable Mention for her photography submissions.
Lemon Brown '25 received the Gold Key Award recognition for his printmaking submission.
Lizzie Cleary '24 received the Silver Key Award recognition for her printmaking submission.
Brianna Foster '24 received an Honorable Mention recognition for her printmaking submission to the Connecticut Regional Scholastic Art Awards.

A special thank you to Visual Arts Instructor, **Karen Dow** for facilitating and supporting our students and submitting their work. Student submissions will now be submitted to the National Competition for review!

Please join us in celebrating the amazing work made by Visual Arts students at our upcoming 3rd quarter show, March 21st from 5-7pm. The Opening Reception will be held in the ECA 1st floor gallery, the 5th floor, and the Arts Hall.

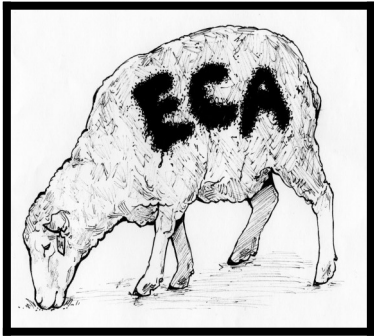
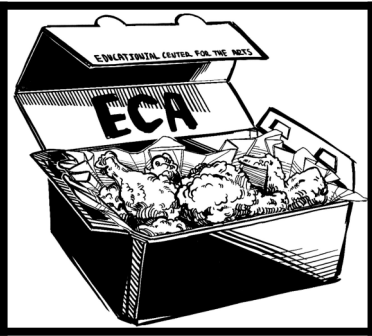
Here are some highlights from around the department and a preview of the 3rd quarter show.

Painting students are currently working on a collaborative, moveable mural, each creating their own four-by-four foot section. Instead of designing one large image, students' radically divergent interpretations of the thematic topic of Op Art will form a giant mosaic of optical intensity and bold color.

This quarter, students in video and the 3D/4D class are transforming the Arts Hall into a multi-media installation featuring large-scale sculptures, video, and projection mapping by more than 20 students. This once-a-year immersive experience is one night only – March 21st, 5-7pm – and not to be missed!

Each year, students in the Visual Arts department design "unofficial" ECA t-shirts to be silkscreened in the printmaking class. Shirts and totes with this years' two winning student designs, selected by students and faculty, will be available for sale for \$15 at our 3rd quarter show. The student-designed and printed shirts are a limited edition and all funds go to support Visual Arts Department activities- please be sure to pick one up!

Johanna (Hanni) Bresnick, Department Chair



ACES ECA SOCIAL MEDIA

ACES ECA continues to celebrate accomplishments, provide information on upcoming events, and promote educational opportunities through our Facebook Page. We want to remind all who follow our social media that this is a platform used for informational purposes only. If there are any concerns, social media related or otherwise, we encourage you to reach out to [Principal Kevin Buno](#) or phone 203-777-5451 at any time. Our door is always open!

FINALLY, keep scrolling to review community resources shared by the office of **ACES Family and Community Engagement.**

PACE
Parents for Arts-Centered Education

ACES ECA PACE (Parents for Arts-Centered Education) held its third hybrid meeting on Wednesday, December 13th. Our families meet with administrators to continue conversations on their vision for the school and opportunities to support our students in their artistic endeavors. Please consider joining this wonderful organization which provides immense support to the ongoing needs of our school. PACE is in the process of organizing sub-committees to help support the school's forthcoming endeavors. To indicate your interest in PACE and to join the mailing list, we invite all ECA families to complete [this short form](#). The officers of PACE for the 23-24 school year are:

- *Sara Armstrong, president (parent of ECA visual arts student '24 & theatre alumnus '21)*
- *Kitty Clemens, vice president (parent of ECA music student '25)*
- *Nick Perrone, secretary (parent of ECA dance student '24)*
- *Lisa Leamon, treasurer (parent of ECA creative writing student '25 & theatre alumna '23)*

UPCOMING MEETING DATES:

- **Wed., Mar 20 at 6:30PM**
- **Wed., April 24 at 6:30PM**
- **Wed., May 15 at 6:30PM**

All meetings will be HYBRID, meeting in person at ECA with online access as well. There will also be an ECA administrator at each meeting to report to the ECA family community about current happenings. PACE relies upon the involvement of our many families to support these and future events. To learn more about the organization and becoming involved, please email PACE at pace.eca@gmail.com



**Celebrating the 21st year
of the ACES Education Foundation**

**Please join us at our 20th Annual Gala
Thursday, March 21, 2024 at 5:30 p.m.
Anthony's Ocean View
280 Lighthouse Road, New Haven**

Thank you in advance for your support of ACES students and clients. To learn more about the Foundation or sponsorship opportunities, please contact Janice Saunders at jsaunders@aces.org.

ACES Education Foundation, P.O. Box 577, Wallingford, CT 06492
<https://www.aces.org/our-agency/education-foundation>

Suicide Prevention & Support Resources

Presented by
South Central
Network of
Care



Friday, March 15th 2024

10:00AM-12:00PM

Virtually via Zoom



Presenters:

Taylor Gainey, MHA, Suicide Prevention Coordinator: Alliance for Prevention & Wellness, BH Care

Kara Sepulveda-Fonseca, MPH: Quinnipiack Valley Health District

Jacqueline Beirne, ChSNC, Project Administrator: Victim Services and Support Network & Community Healing Support Team, Clifford Beers

Erin Moroni, MSN, APRN, Clinical Liaison: Vita Health

Brooke Viens, LCSW, Program Coordinator: The Cove

Susan Rubino, Coordinator: Hamden Youth Service Bureau

[https://us02web.zoom.us/j/81377183085?
pwd=MnEwYjZiVjg5eIRNTXJMTehwQW9QQQT09](https://us02web.zoom.us/j/81377183085?pwd=MnEwYjZiVjg5eIRNTXJMTehwQW9QQQT09)



aces Career Fair

JOIN THE TEAM THAT TRANSFORMS LIVES THROUGH
EDUCATION

**SATURDAY,
MARCH 16, 2024
9AM - 11AM**

**SDA
205 SKIFF STREET
HAMDEN, CT**

Available Positions

ABA TRAINER • BEHAVIOR TECHNICIAN • INDIVIDUAL AIDE
SPECIAL EDUCATION TEACHER • SOCIAL WORKER
TEACHER ASSISTANT/DRIVER • AND MUCH MORE

TEXT ACESCT TO 22100 TO APPLY TODAY!

For more information and available positions, scan the QR code
or visit aces.org/employment

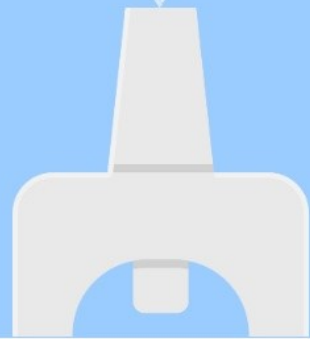


Free Naloxone Training

Naloxone is an FDA approved medication designed to rapidly reverse opioid overdose. It can reverse and block the effects of other opioids, such as heroin, morphine, and oxycodone.

- Naloxone works in 2-3 minutes
- It can be administered by anyone
- It does not cause harm

Naloxone Saves Lives.



2024 Virtual Training Dates:

- **Monday, March 11**
- **Monday, April 8**
- **Monday, May 13**
- **Monday, June 10**

Classes are 6-7pm

20 people per class

THE TRAINING WILL NOT BE RECORDED. ATTENDEES MUST ARRIVE BY 6:05 OR WILL NOT BE ALLOWED TO ENTER THE ZOOM.



**Scan the QR code
to register!**



ASD Learning Collaborative: Becoming an ASD Medicaid Enrolled Provider

The Connecticut Behavioral Health Partnership (CT BHP) in collaboration with the The Autism Spectrum Disorder (ASD) team at Caelon Behavioral Health CT (Caelon BH CT) is pleased to announce an **ASD Provider Learning Collaborative**. This learning collaborative will focus on becoming an ASD Enrolled Provider, including steps toward qualification, enrollment, and affiliation. The presentation will also include guidance on re-enrollment.

This Learning Collaborative will include representation from the Department of Children & Families (DCF), the Department of Social Services (DSS), the Department of Developmental Services (DDS), Gainwell Technologies, and Caelon BH CT.

Please select a date below to register for either forum:

[Tuesday, March 19, 2024, 10:00 a.m. to 11:00 a.m. EST](#)

[Thursday, March 21, 2024, 2:00 p.m. to 3:00 p.m. EST](#)

About CT BHP

The CT BHP is a behavioral health service system developed to improve the quality of, and access to, services for the individuals and families enrolled in the state's HUSKY Health Plan. It was formed by the Connecticut Department of Children and Families (DCF), the Department of Mental Health and Addiction Services (DMHAS), and the Department of Social Services (DSS). The Departments contract with Caelon Behavioral Health CT (Caelon BH CT) to serve as the Partnership's behavioral health Administrative Services Organization (ASO), to provide management of behavioral health care for over 1,000,000 HUSKY Health members.

About Caelon Behavioral Health

Caelon Behavioral Health is the country's leading behavioral health management company. Serving 40 million people, we deliver tailored, holistic services to help people live their lives to their fullest potential.





**Bake
Goods**

Shirts

Coats and Jackets



Pants

Little Girl Dresses

**Ladies T-Shirts
And more....**

My Portion Inc. Food Pantry Plus

Pop Up Pantry

Feb. 17, 2024 & March 16, 2024

10:30am - 4:30pm

FREE new and gently used clothing for those
in our New Britain and surrounding Communities.
Food pantry items also available.

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**New Britain Library
Community Room
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New Britain, CT
06051**

How you can help....CASH APP
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More information
Contact Tarsha
4myportion@gmail.com
Ph. 959-529-7667
135 Chestnut
Street Suite 2661
New Britain CT
06050

THE HAMDEN MOBILE *Food Pantry*

FREE FOR EVERYONE

2024 DATES



**Jan 3, 17, 31 | Feb 14, 28 | Mar 13, 27
Apr 10, 24 | May 8, 22 | Jun 5 | Jul 3, 17, 31**

**Every other Wednesday
4:30 PM - 5:30 PM / 306 Circular Ave.
St. Paul's Parish Parking Lot**

For the full schedule visit www.ctfoodshare.org

Park/Walk-up - In parking lot across from Saporì



**Don't forget
to bring bags!**

SNAP Education & Training Program



SUPPLEMENTAL NUTRITION ASSISTANCE PROGRAM (SNAP) EDUCATION AND TRAINING

The SNAP Employment and Training Program prepares and assists students by offering vocational training, career activities, case management, and support services. The following certificates are **FREE** to eligible SNAP recipients - program descriptions can be found in this catalog.

Any student interested in enrolling in the SNAP & E&T Program **MUST** attend one mandatory orientation session and meet the following requirements:



- Receive SNAP benefits
- Have high school diploma/GED
- Do NOT receive TFA benefits
- Have not previously enrolled in a SNAP E&T program

To Register
Scan Here ➡



For more information contact
Kandace Murray
KMurray@gatewayct.edu

CERTIFICATES OFFERED

- Bookkeeping Professional National Certificate
- Property & Casualty Insurance Certificate
- Central Sterile Supply Certificate
- Certified Nurse Aide (CNA) Certificate
- Child Development Associate Credential
- Community Health Worker (CHW) Certificate
- Comprehensive Automotive Repair and Service (CARS) Certificate
- CompTIA A+ - Desktop Support Specialist
- Culinary Arts Certificate
- Drug and Alcohol Recovery Certificate
- Honda PACT Certificate Program
- Hospitality and Tourism Certification
- Medical Office Assistant Certificate
- Patient Care Technician Certificate
- Pharmacy Technician Certificate
- ServSafe Food Handler and Manager
- Professional Baker Certificate
- IT Certificate

ST LUKE'S EPISCOPAL CHURCH

[Home](#) [Welcome](#) [Outreach](#) [Guilds/Ministries](#) [St. Luke's Partners](#) [Preserve our Parish](#) [Follow Us!](#)



St. Luke's Services, Inc. (SLSI) has as its mission: a) the provision of wholesome and appealing meals, in a cheerful, no-questions-asked setting where men, women and children in need are welcomed; and b) the offering of varied additional support services to guests who choose to utilize them. In a land of great plenty for some and demeaning poverty for others, we believe that providing food for the hungry is a compelling necessity, but that meals alone constitute a "band aid" measure. We therefore feel responsible for addressing some of the causes of dysfunctional living as well, by making available a range of life enhancing opportunities.

The sustaining philosophy of our work is the time-honored belief that there is God in every man, woman and child. Translated into soup kitchen terms, this challenges us to share respect consistently among lunch guests, paid and volunteer staff, and professionals. Not always an easy task where intensely difficult life issues often make for a precarious balance of tempers. However, respect works! Women express their appreciation for the special St. Luke's atmosphere, and - very importantly- give us their trust, thus enabling us to assist them with services which range from pastoral counseling to children's programs.

It has been 22 years since St. Luke's Services fed its first six luncheon guests. The lunchroom doors were opened June 1989 and a full course meal was prepared by the late William Johnson. In 1994 St. Luke's Services, Inc., was incorporated as a non-profit organization, governed by its own board of directors and separate from St. Luke's Episcopal Church. The two maintain an active and valued relationship by parishioners who continue

to serve on the Board.

In 2010 St. Luke's Services distributed 2,531 meals in our friendly "no questions asked" environment. The mutual respect found in this lunchroom opens opportunity to lend a hand in a variety of ways. By that, St. Luke's Services operates a food pantry, diaper bank and clothes closet. Each year, students of the Hopkins School assist "Santa" by sharing their bounty with families from St. Luke's Services along with the parish of St. George Catholic Church in Guilford, Connecticut. Thanksgiving baskets are provided to needy families. The items included assure a full thanksgiving meal with the trimmings. We are grateful to St. George Catholic Church which continues to provide generous support in this area.

Submitted by Yvette Barnard, SLSI Secretary/Treasurer

St. Luke's Services Weekly Operations:

Diaper Bank: every First Tuesday of the month, 10a.m.-12 noon

Women & Children Lunch Program: 12 noon -1p.m., Tuesdays & Thursdays

Wednesday Breakfast Program: 8:30 a.m.-9:30 a.m.

Clothes Closet: Thursdays 10 a.m.-11:30 a.m.

Food Pantry: every First and Third Friday of the month, 10a.m.-12 noon

POWERED BY

EAST ROCK RANGER PROGRAMS 2024

CLIMATE EDUCATION

- Get outdoor lessons and programming that support new CT state mandates for climate education in K-12 public schools (HB 5282)
- Understand the ecological and social issues that cause climate change & how New Haven will be affected
- Including...
 - Social Justice
 - Indigenous History & Knowledge

RECREATION

- Promote physical health by having fun in the outdoors!
- Decrease greenhouse gas emissions and combat climate change by engaging in active transportation
- Including...
 - Biking
 - Nature Hikes
 - Snow shoeing

HEALING ACTIVITIES

- It is proven that spending time outdoors improves mental health & wellbeing
- Build stronger relationships with the outdoors & your community by participating in...
 - Mindfulness Hikes
 - Recovery Yoga
 - Support Groups

*Programs can be tailored towards the needs and interests of the group participating.

VOLUNTEER/INTERN

- Need to complete community service hours or hands-on projects? Join us at the park as we take care of our ecosystems, remove invasive species, and maintain our trails!



**RANGER
SYDNEY**

**Please Contact to
Schedule: (475) 306-4804
scollins@newhavenct.gov**



HOLISTIC BEHAVIORAL HEALTH, LLC

IN-HOME THERAPY

ACCEPTING NEW CLIENTS

Accepted Referrals

- Children 6 yrs and older
- Families
- Adults with Disabilities

Services Location

Hamden, New Haven,
& West Haven, CT



HEALTH INSURANCE

Husky, Aetna, Anthem, & Cigna

To Enroll Contact: Karina Cordaro
203-604-9009 ext: 402
Email: Kcordaro@holisticbhwc.org

Question's about the program
contact Dr. La'Shondra da Cruz at
Ldacruz@holisticbhwc.org

www.holisticbhllc.com



Announcing the Family Assistance & Social Determinant Fund Providers!

**Do you know a family that needs financial assistance to pay for
mental health and/or substance use intervention, treatment, or
medication for their child(ren) ages 0-18?**

For a limited time, funding assistance is available for those that qualify*.
Completed referrals can be sent to:

The Family Assistance & Social Determinant Fund
FAX: 833-370-8773 or E-mail to FASD@carelon.com

Funding may be accessed for services rendered for a child, ages 0 up to 18,
needing:

- ✓ Mental health and/or substance use treatment or prescribed medications
- ✓ Adolescent psychiatric services, intensive in-home or intensive outpatient or
other recommended community-based service

AND

The family has been unable to access that care because:

- ✓ The family has sought but been denied coverage or reimbursement by their
health carrier or have exhausted their benefits,
- ✓ The family is unable to bear the cost of the intervention due to financial
hardship.
- ✓ The family has encountered barriers based on social determinants of health
such as discrimination, poverty, housing or food insecurity,
unemployment/underemployment, adverse early life experiences, or other
social determinants related to mental health.

QUESTIONS? Contact Carelon Behavioral Health at: FASD@carelon.com

*Funds are made available for a limited time by the CT Department of Children and Families through the American Recovery
Plan Act. Funds may apply for services rendered up to 120 days prior to the date of the request.