

ECA DANCE DEPARTMENT STUDENT EXPECTATIONS

(Based on the ECA Dance Department Rubric)

PREPARATION

EXPECTATIONS IN THE CLASSROOM -LIVE

1. Be on time to class.
 - a. Late from break means tardy – tardies and unexcused absences affect participation grade
2. What to bring to class:
 - a. water bottle
 - b. Inhaler if warranted
 - c. Keep these items within reach
3. Come to class ready to dance
 - a. Always dance with full effort and energy. Never ‘mark’.
 - b. Observe, explore, experiment and ask questions.
 - c. Learn by doing (practice combinations on the side)
 - d. Apply corrections and retain from week to week
4. Restroom use
 - a. A limited number of students will be allowed in the restroom at a time
 - b. Use restroom before or after class
5. Wear proper attire
 - a. Arrive dressed for class
 - b. *Acceptable dance attire*: leotards, tights, leggings, close fitted t-shirts and sweat pants, and dance belts (as needed).
 - c. Barefoot for modern. Shoes are required for ballet.
 - d. One time without clothing will result in a warning, 2nd time parents will be called.
 - e. Not being dressed for class will mean loss of points for preparation/professionalism
6. No cell phones (or iWatches)– All phones and other electronic devices will be turned off, stored and will not be answered during class.
7. Meet all deadlines
8. Dance space is sacred:
 - a. Take shoes off before entering the dance floor
 - b. NO EATING IN THE ECA BUILDING
No eating after 1:00 PM. If you do not have a lunch wave at school, you should bring a lunch from home to eat outside before class. If you need other arrangements for lunch, you must have a written note from your parents explaining your circumstance.
9. If late, warm up as directed by teacher.
10. Students may NOT ‘sit out’ in class. “If student is injured, the instructor will modify the exercise for the physical well-being of students. Students who are ill must make arrangements with the nurse or main office to return home. You are still expected to make own modifications in order to participate in class.

EXPECTATIONS IN THE ONLINE LEARNING CLASSROOM

1. COMMUNICATION IS VITAL. We expect you to be in continual contact with your teachers when learning online.
 - a. Use Student Square to contact teacher. Students must check with in teachers daily, even if there is no Zoom class scheduled.
 - b. **CONTACT THE TEACHER** if you are unable to participate in a Zoom meeting BEFORE the day of class
 - c. Teachers will schedule periodic conference check-ins with each student
 - d. **Student Square:**
 - i. Usernames and passwords and the invite to student square will be sent in summer communication
 - ii. Download the Student Square app
 - iii. All ECA communication will come through Parent Square and Student Square. You will receive class assignments from teachers as well as important emails from ECA's director and the dance department chair
 - e. **Google Classroom:**
 - i. All students must add a NEW ECA Google Account using their ACES email, using this account to access course material
 - ii. Teachers will provide their Google Classroom class code through Student Square
 - iii. Download Google Classroom app
2. ZOOM DANCE DEPARTMENT MEETINGS: All dance department students must attend periodic dance department meetings. These will be scheduled @ 3pm each Monday.
3. ZOOM: ECA dance department classes will be held on Zoom.
 - a. Preparedness for a Zoom class:
 - i. Charge computers nightly
 - ii. Camera must always be turned on
 - iii. Be respectful and professional
 - iv. ZOOM body language on screen: keep it focused/find your window
 - v. Self-advocate: Communicate with teachers when you need help
 - vi. Unless directed by the teacher, students should mute themselves when not speaking
 - vii. Be prepared
 - viii. Be present
 - ix. Use time wisely – deadlines count
4. DANCING ONLINE:
 - a. Before class begins:
 - i. Get up at a reasonable time.
 - ii. Eat breakfast and lunch
 - iii. Prepare your space. Create a space dedicated to dancing – where you have as much room to move as possible.
 - iv. Set up iPhone or Computer camera and test before class begins.
 - v. Your teachers want to give corrections. To do this, we must be able to see as much of you as possible. Take the time to find the best space in your home and the best place possible to place your camera.
 - vi. Lighting: Be sure to be lit from the front (close curtains if you have a window visible behind you).
 - vii. Wear appropriate clothing.
 - b. Class time
 - i. Sign in promptly so that you can be in class ON TIME. (If you must be late to class, contact the teacher BEFORE class)

- ii. Have fun!
- iii. Zoom is weird at first. Everyone is hesitant to talk. As we go on, it will get easier.

PARTICIPATION CRITERIA

- Exhibits professionalism in all aspects of his or her work.
- Independently uses each moment in class to further personal, technical, and artistic goals.
- Demonstrates perseverance, self-discipline, self-responsibility, and commitment.
- Views 'mistakes' as learning opportunities.
- Willing to investigate unfamiliar, unconventional or unpopular movement vocabulary and artistic concepts.
- Accepts challenges without obvious solutions despite the potential for failure.
- Explores open-ended questions with spontaneity and ingenuity, which leads to the discovery of new ideas.
- Strives to expand artistic possibilities and seeks challenging ideas as an occasion for personal growth.

EXPERTISE CRITERIA

- Demonstrates appropriate skeletal alignment, body part articulation, strength, and flexibility when dancing.
- Uses spatial awareness to heighten artistic expression and demonstrates rhythmic acuity and musicality.
- Adapts quickly to and is aware of technical, theoretical and stylistic identities within ballet, modern and world dance forms.
- Well versed in dance terminology and physicalizes the corresponding principles.
- Develops a keen muscle memory and a broad dynamic range.
- Able to retain movement material and embody stylistic and technical differences across a range of forms.
- Performs confidently, communicating the artistic intention of the choreographer.
- Able to develop an idea from initial inception through to presentation.
- Uses a range of choreographic processes, principles and forms when choreographing dances.
- Independently generates possible approaches to questions of technique, choreography and overall artistic development.
- Strives to be detail-oriented, fastidious, punctual, focused.

PROFESSIONALISM CRITERIA

- As a member of the dance department 'family', demonstrates generosity and enthusiastically contributes to the growth and development of fellow students and mentors.
- Contributes to group explorations in the spirit of respectful and imaginative ensemble building, sacrificing individual attention for a greater vision.
- Respects classroom, departmental and school guidelines.
- Works collaboratively with peers, with generosity and a supportive attitude toward all ECA students, faculty and staff in and out of the classroom.
- Actively and positively participates in departmental and school community activities, including performances and other collaborative efforts.
- Respects personal and school property.

ECA DANCE DEPARTMENT STUDENT EXPECTATIONS, 2020-21

- Contributes at the highest level to class, departmental, and school communities, and advocates for our diverse ECA arts community.

ECA DANCE DEPARTMENT GRADING BREAKDOWN:

Preparation (20%)

Participation (50%)

Expertise (20%)

Professionalism (10%)