Shoreline Arts Alliance Scholarships in the Arts is the only scholarship competition in Connecticut to recognize the exceptional talent of high school juniors and seniors residing in the 24-town region served by Shoreline Arts Alliance, with $1,000 awards and professional mentoring sessions in the categories of Creative Writing, Dance, Instrumental Music, Vocal Music, Theatre, Visual Arts, and Painting. Competitors are judged on creativity, composition, technical skill and presentation by a panel of arts professionals. Judges decisions are final and judges may choose NOT to present awards in a category.

FAQ's

Who may apply?
11th and 12th grade students with a serious interest in pursuing their passion in their art form and whose primary residence is in one of the following towns:

- Branford
- Chester
- Clinton
- Cromwell
- Deep River
- Durham
- East Haddam
- East Hampton
- East Haven
- Essex
- East Lyme
- Guilford
- Haddam
- Killingworth
- Lyme
- Madison
- Middlefield
- Middletown
- North Branford
- Old Lyme
- Old Saybrook
- Portland
- Salem
- Westbrook

A student who has won this scholarship in the past MAY NOT apply in the category in which he/she was the winner.

What is required?
The completed application must be POSTMARKED by January 2, 2020 for all categories. The $25 application fee must be included with each application. Checks should be made payable to Shoreline Arts Alliance. Fee is nonrefundable. If you are applying in more than one category you must submit separate applications for each category.

Applicants will be contacted to schedule auditions and interviews (all categories.) Creative Writing applications are to include writing with application. Visual Arts and Jeffrey Dobbs Scholarship for Excellence in Painting applicants will submit portfolios in person on January 24 and 25. It is required that Vocal and Instrumental Music applicants audition with an accompanist. If you do not have an accompanist, contact Shoreline Arts Alliance for suggested accompanists. Applicants will receive notification of their audition date and time.

When are audition and portfolio submission dates? (NOTE: There are no alternate dates for auditions/portfolio reviews).
ALL auditions, portfolio reviews, and interviews will take place on January 24 (3:30pm – 7:30pm) or January 25 (10:00am – 2pm). Creative Writing portfolios are to be submitted with the application by January 2.

How are finalists chosen?
Competitors are judged on creativity, composition, technical skill and presentation by a panel of experts in each discipline. The competition is narrowed down by the judges to two finalists (one winner and one special recognition awardee) in each arts category.

What are the awards?
Judges in each category may award one winner a $1,000 cash prize and a mentoring session with a professional in that art field. A special recognition awardee in each category may also be chosen to receive a mentoring session.

When will I be notified?
All applicants will be notified by text and email of selected finalists. Finalists will also be posted at www.shorelinearts.org.

May I apply in more than one category?
Yes, you may apply in more than one category provided that you can commit to audition/portfolio requirements and schedule.

If I win what is expected of me?
Winners and special recognition awardees must be available to attend an awards presentation on February 4, 2020. Additionally, you will also be required to write thank you notes to our sponsors and patrons.
Audition/Portfolio Requirements

Creative Writing Portfolio
Portfolios should include a body of work of 6-10 pages that demonstrates a high level of achievement based on originality, technical skill, and personal voice. Independent work is highly regarded by the judges; each applicant is strongly encouraged to submit work that best reflects their individual creative writing gifts. Entries may include poetry, short stories, personal essays, short one-act plays, or screenplays, or excerpts from longer works, in any combination that falls within the page restriction. All submissions MUST be typed and double spaced with 1-inch margins. No teacher markings. **Portfolios must be submitted by January 2. Interviews are on January 24 and 25, 2020. (See Guidelines for times).**

Dance
Dancers should come prepared to learn and perform one new piece in an ensemble and to perform an additional piece in a technique specialty of your choice. Piece may be self-choreographed. A second piece may be offered, if first piece is self-choreographed. Both prepared pieces may be self-choreographed. All dance applicants will be scheduled to arrive at the same time and should be prepared to spend 3 hours at the audition. Dancers should present in proper dance attire and footwear and also bring pre-recorded CD or other device for accompaniment for the individual routine. Sweat pants are not permitted. **Auditions are on January 24 and 25, 2020.**

Instrumental Music
Instrumentalists should prepare two short contrasting pieces to perform. They may be of the same time period as long as the styles contrast. Pieces must be memorized. It is required that you come to your audition with an accompanist (unless you are auditioning in piano or have made other arrangements with Shoreline Arts Alliance). If you do not have an accompanist, contact Shoreline Arts Alliance for a list of accompanists. Music selections should be from the standards in your instrument. No original compositions may be performed. Combined selections must be no more than 7 minutes. **Auditions are on January 24 and 25, 2020.**

Vocal Music
Singers should prepare two short contrasting pieces to perform. Pieces must be memorized. It is required that you come to your audition with an accompanist. If you do not have an accompanist, contact the Shoreline Arts Alliance for a list of accompanists. Music selections should be from standards in the genres that you are auditioning in. No original compositions may be performed. Each selection should be no more than 2½ - 3 minutes in length. **Auditions are on January 24 and 25, 2020.**

Theatre
Actors should prepare two contrasting monologues to perform. Each piece should be no longer than 2½ - 3 minutes in length and memorized. **For musical theatre applicants requirements are the same as above plus a theatrical presentation of one song/ballad. It is strongly recommended that you have an accompanist (but not mandatory). Theatrical presentation of the song is required. Auditions are on January 24 and 25, 2020**

Visual Arts
All forms of Visual Arts are encouraged to apply (i.e. painting, drawing, ceramics, photography, videography, digital illustration, sculpture, etc.) Portfolios must contain 3 – 5 original pieces representing a strong body of work. Work from direct observation is strongly recommended. Paintings and drawings copied from published works or photographs taken by anyone but the submitting artist will not be accepted. If work is copied from a photo taken by the artist the photo must accompany the submitted piece. Artwork must be finished pieces and completed within the last year. 3-D work must safely stand and all parts secured. If submitting a video please be sure to supply a link to a video hosted on Vimeo or YouTube, CDs or flash drive videos will not be accepted. **Portfolio Review is on January 24 and 25, 2020**

Jeffrey Dobbs Scholarship for Excellence in Painting
Portfolios must contain 3-5 original pieces representing a strong body of work. As paint was Jeff’s medium of choice, eligible works must utilize paint as the primary focus of the piece. However, unique processes or unconventional works will be both accepted and encouraged. Paintings copied from a photograph that was not taken by the submitting artist will not be accepted. Paintings that are from a photograph taken by the submitting artist must have photograph included in the portfolio. **Portfolio Review is on January 24 and 25, 2020**

For more information on submission requirements visit [www.ShorelineArts.org/scholarships](http://www.ShorelineArts.org/scholarships) or call 203-453-3890

*The Shoreline Arts Alliance is a premier source of cultural events and competitions for people of all ages.*
SHORELINE’S TOP TALENT
37th Annual SCHOLARSHIPS IN THE ARTS
Regional juried competition & awards for high school students

Application
(Please write legibly)

Name: ___________________________________________ Cell Phone: ____________________________
Address: _________________________________________ Phone: ________________________________
Town: ___________________________ Zip: _______ Email (required): ____________________________
Parent Name and Email: ___________________________________________ Parent Phone: __________
Name of your high school: ___________________________________________ Present Grade: 11____ 12____
Other school (i.e Dance School, Magnet School, Music School): ______________________________________

This application is for a scholarship award and a special mentoring session in the following category: (If you are applying in more than one category please complete a separate application for each.)

☐ Creative Writing* ☐ Dance (specify genre) ☐ Musical Theatre/Acting ☐ Vocal Music
☐ Visual Arts ☐ Instrumental Music (specify instrument) ☐
☐ Jeffery Dobbs Scholarship for Excellence in Painting

I am available for my Audition, Portfolio Review, and Interview on ☐ January 24, 3:30 pm – 6:30 pm ☐ January 25, 10am-2pm

I have a conflict on _______ (date). Please explain conflict: ____________________________________________

For the following questions please use a separate sheet. Type your answers and include your name, cell phone number and email at the top of each page.

Training/Experience (List years of study, teacher, performances/shows, awards, etc.).

What specific future goals do you have in your art discipline?

How will this scholarship make a difference in helping your artistic pursuits? (Be specific)

How will you use your art form to give back to the community?

Is there anything else you would like to share about yourself or your art?

*Creative Writing applicants must sign here for permission for us to photocopy portfolio __________________________
(If applicant is not 18 years of age or older parent/guardian must sign)

I grant permission for the Shoreline Arts Alliance to: videotape and photograph my audition/portfolio/performances for promotional purposes and provide me with performance/presentation opportunities in the community. I understand that the application fee is nonrefundable. ________________________________ (If applicant is not 18 years of age or older parent/guardian must sign).

I understand that once my application has been submitted, all correspondence from Shoreline Arts Alliance will be via email.

Signature required: ____________________________________________

COMPLETED APPLICATION & $25 Fee MUST BE POSTMARKED BY: January 2, 2020 for all Applicants.

Mail completed application to: Shoreline Arts Alliance
Shorelines Top Talent
725 Boston Post Road
Guilford, CT 06437